**Position: TV Editor**
Beach House Pictures is looking for experienced Editors to join our dynamic post production team.

Candidates should have experience editing international content for major platforms and broadcasters in multiple genres including factual, entertainment, reality and lifestyle.

A flair for great storytelling is a must along with a can-do attitude.

Competency in Adobe Premiere is essential, knowledge and experience of other post production software is an advantage.

Please send your latest CV to paul@beachhousepictures.com by 4 January 2019.

Shortlisted candidates will be called for interview.

**Position: Production Manager**
Beach House Pictures is looking for Production Managers to join our dynamic production team.

Candidates should have experience as a PM and be able to competently manage the following aspects of production:

- Budget
- Schedules
- Personnel
- Equipment
- Travel Logistics
- Health & Safety Compliance
- Post Production Scheduling & Deliverables

Candidates should be: detail oriented; diligent and hardworking; strong communicators; able to work well individually and as a part of the team; have proven problem solving skills; be able to work under pressure and have strong organizational and time management skills.

Spoken and written competency in Mandarin is an advantage.

Please send your latest CV to sookhoon@beachhousepictures.com by 4 January 2019.

Shortlisted candidates will be contacted for interview.
About
Beach House Pictures, a Blue Ant Media production company, is one of Asia’s largest indies. With 600+ hours of international HD, 3D and 4K content in its library, Beach House Pictures specialises in factual and entertainment programming, creating high profile series such as Ed Stafford: First Man Out, Masterchef Singapore, Frontier Borneo, Wild City, Raffles: Remaking an Icon and China from Above. The company’s other divisions include children’s production arm, Beach House Kids, which recently produced Teddies; Beach House Entertainment for reality formats and general entertainment programs like Cesar’s Recruit and Asia’s Next Top Model; Beach House Labs for digital and branded content; Beach House Academy, which offers skills training and education to established and aspiring producers throughout Asia; and Beach House Studios for Virtual Reality, animation and broadcast design. Beach House Pictures is headquartered in Singapore, with offices in Beijing and Taipei. https://www.beachhousepictures.com